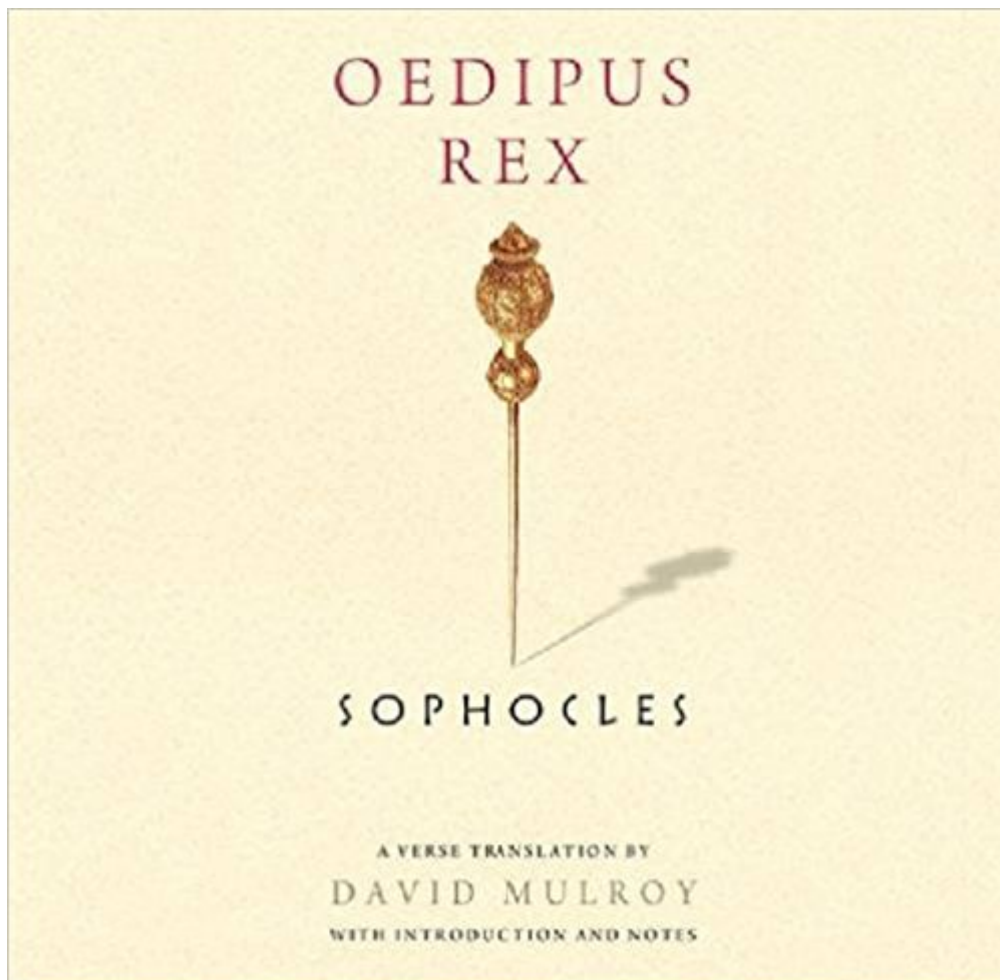




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Oedipus Rex: A Dramatized Audiobook (Wisconsin Studies In Classics)



Synopsis

Oedipus Rex is the greatest of the Greek tragedies. The story of the mythological king, who is doomed to kill his father and marry his mother, has resonated in world culture for almost 2,500 years. But Sophocles' drama as originally performed was much more than a great story—it remains a superb poetic script and exciting theatrical experience, now faithfully brought to life in this English translation and audiobook. David Mulroy's brilliant verse rendition of Oedipus Rex recaptures the aesthetic and theatrical power of Sophocles' masterpiece while also achieving a highly accurate translation in clear, contemporary English. Professional actors from the American Players Theatre re-create Sophocles' pulsing, iambic rhythms with vitality and hypnotic forward momentum. Faculty and students from the University of Wisconsin's "Madison School of Music" perform the choruses and other music, based on ancient Greek modes.

Book Information

Series: Wisconsin Studies in Classics

Audio CD: 2 pages

Publisher: University of Wisconsin Press; 1 edition (March 15, 2012)

Language: English

ISBN-10: 0299282570

ISBN-13: 978-0299282578

Product Dimensions: 5.6 x 0.4 x 4.9 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 198 customer reviews

Best Sellers Rank: #827,815 in Books (See Top 100 in Books) #85 in Books > Books on CD > Literature & Fiction > Drama #110 in Books > Literature & Fiction > Dramas & Plays > Tragedy #393 in Books > Literature & Fiction > Ancient & Medieval Literature > Greek

Customer Reviews

"A great work of world literature has at last become a great poem in English. Mulroy's translation is far superior to other available English verse translations." —Robert J. Rabel, editor of Approaches to Homer, Ancient and Modern

Text: English (translation) Original Language: Greek --This text refers to an out of print or unavailable edition of this title.

This Oxford translation of "Oedipus the King" is a collaboration between Stephen Berg, a poet, and Diskin Clay, a classicist. It offers excellent commentary, including an interpretive introduction, notes explaining obscurities, an appendix on Greek drama, and a glossary. The translation itself, however, is quite different: the dialogue is given in short, clipped sentences, and the choruses in unpunctuated free verse. Here is Berg's version of the choral lyric from "Oedipus" : "just now / from high snowy Parnassus / the god's voice exploded its blazing message / follow his track find the man / no one knows / a bull loose under wild bushes and trees / among caves and gray rocks" (p. 45). Berg's explanation for this style is that he wants to reproduce the effect of "broken song," and indeed this broken syntax looks much like the Greek on the page. This approach, however, sometimes sacrifices definition and intelligibility -- as in this passage, especially if the words are going to be spoken rather than read.

This play truly is a tragedy..It's a bit sick and twisted as well if the reader understands old English. Laius is told by an Oracle that he will be slain by his son. Oedipus, is told some years later, that he will slay his father and marry his mother. Oedipus leaves his parents and travels far to avoid this prophecy from coming true.What I liked best about this play, is that it shows that even when one tries to avoid something, sometimes that thing just can't be avoided. The Fates are twisted and play sick games and this play just makes that all the more clear. It centers around Apollo as the god to look to, since Apollo was known to have the best seers in all of Greece, and it's two of his Oracles that deliver the tragic prophecies.The story is truly sad and it's a bit depressing when the reader thinks of all the things Oedipus endured in his life, just for his wife who seemed to have known all along to withhold the information he sought.I'm a big fan of the Greece myths and plays.. and I definitely want to delve more into the Theban Plays.I give this book 5 of 5 paws

I was looking for a version of Oedipus that was easier to read than the archaic translations that seem to be everywhere. This certainly fit the bill - it was breezy and enjoyable. You can't beat it for a buck.

a gift for college student

100% recommended

Oedipus Rex is an easy-to-read classic tragedy. Anybody who is looking to develop a deeper

knowledge of literature from ancient Greece and Rome should certainly check this one out. It is one of the basics.

Its not the book that was bad, it was my english teacher who made us read it who deserves the bad review. If you like old plays, this book is for you.

I was looking for a much easier and more modern translation of this play, and this book definitely exceeded those expectations. I bought this on my Kindle, but just in case, I also had an older translation of the play, which was definitely difficult to understand vs this one. I recommend this one so much, very easy to understand!

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